

PRACTICA DE CONJUNTO VOCAL
E INSTRUMENTAL II

LA VIEJA

CHACARERA TRUNCA

LETRA: ADOLFO ABALOS

MUSICA: ANONIMO RECOPIADO POR BENICIO DIAZ

ARREGLO: LAURA

♩ = 80

INTRO 1 MADONNI

Musical score for the instrumental introduction of "La Vieja" (Chacarera Trunca). The score is arranged for a vocal ensemble and a band.

Instrumentation:

- SOPRANO
- TENOR
- VIOLIN
- GUITAR
- PIANO
- ELECTRIC BASS
- BASS DRUM

Key Signature: One sharp (F#).

Time Signature: 6/8.

Tempo: ♩ = 80.

Section: INTRO 1 MADONNI.

Lyrics: (CON RITMO DE CHACARERA)

The score shows the first measure of the introduction, which is a repeat sign. The vocal parts (Soprano and Tenor) are marked with a repeat sign. The instrumental parts (Violin, Guitar, Piano, Electric Bass, and Bass Drum) are marked with a repeat sign. The guitar part includes the instruction "(CON RITMO DE CHACARERA)".

ESTROFA 1

ES-TA CHA-CA-RE - RA TRUN - CA

6

Detailed description: This is a musical score for a piece titled 'LA VIEJA', specifically 'ESTROFA 1'. The score is written for a vocal duo (Soprano and Tenor), Violin (VLN.), Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Snare Drum (S. DR.). The key signature is one sharp (F#), and the time signature is 6/8. The vocal parts enter in the fourth measure with the lyrics 'ES-TA CHA-CA-RE - RA TRUN - CA'. The instrumental parts provide accompaniment throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first four measures. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass part follows a similar melodic line. The snare drum part provides a steady rhythmic accompaniment.

S
HA NA - CI-DOEN-SA - LA - VI - NA SEHA CRI - A - DOEN LAS QUI - TA - RRAS DE

T

VLN.

GTR.

PNO.

E.B.

B. Dr.

11

INTRO 2

S
2ON-CO Y CA-CHI - LO DI-AZ.

T
POM POM POM POM POM POM POM

VLN.

GTR.

PNO.

E.B.

B. Dr.

15

ESTROFA 2

S. LA TO - CA-BAN EN ____ GUI-TA - RRA

T. POM POM POM POM POM POM POM LA TO - CA-BAN EN ____ GUI-TA - RRA

VLN.

GTR.

PNO.

E.B.

B. Dr.

20

S
EN GUI - TA - ZAYBAN _____ DO NEON _____ MAN - DO - LIN GUI - TA - ZEA BOM - BO YA -

T
EN GUI - TA-ZAYBAN - DO NEON _____ MAN DO LIN GUI TA _____ ZEA BOM BO YA -

VLN.

GTR.

PNO.

E.B.

B. Dr.

25

The musical score is for a piece titled "LA VIEJA". It features six staves: Soprano (S), Tenor (T), Violin (VLN.), Guitar (GTR.), Piano (PNO.), and Bongos (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Spanish. The instrumental parts include a violin with rests, a guitar with chords, a piano with a melodic line, an electric bass with a simple line, and bongos with a rhythmic pattern.

INTRO 3

S
SI LA RE-CUER - DO YO .

T
SI LA RE-CUER - DO YO .

VLN.

GTR.

PNO.

E.B.

B. Dr.

29

Score for "LA VIEJA" (Page 8).

Staves and Instruments:

- S (Soprano)
- T (Tenor)
- VLN. (Violin)
- GTR. (Guitar)
- PNO. (Piano)
- E.B. (Electric Bass)
- B. Dr. (Bass Drum)

Lyrics (Tenor part):

SA-LA - VI-NAES UN PE-DA - ZO

Rehearsal mark 34 is indicated at the bottom left of the Bass Drum staff.

S

T

VLN.

GTR.

PNO.

E.B.

B. Dr.

DE SAN - TIA - GO DEL ____ ES - TE - RO QUEES LA TIERRA QUE ____ MAS QUIE - RO DE -

39

Detailed description: This is a musical score for a piece titled 'LA VIEJA'. The score is written for a vocal ensemble (Soprano and Tenor), Violin (VLN.), Guitar (GTR.), Piano (PNO.), Electric Bass (E.B.), and Bongos (B. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Spanish: 'DE SAN - TIA - GO DEL ____ ES - TE - RO QUEES LA TIERRA QUE ____ MAS QUIE - RO DE -'. The instrumental parts include a piano accompaniment with chords and moving lines, an electric bass line, and a bongo line with a steady rhythm. The page number 39 is at the bottom left.

ESTRIBILLO

S

CHA-CA - RE-RA CHA - CA-RE - RA LA MAS VIE-JA-DE

T

CI - AUN SA-LA - VI-NE - RO. CHA-CA - RE-RA CHA - CA-RE - RA - LA MAS VIE-JA DE

VLN.

GTR.

PNO.

E.B.

B. Dr.

43

S
— LAS TRUN-CAS POR A-HI TAL VEZ — TEOL VI - DEN PE - ROEN SA-LA-VI - NA NUN-CA.

T
— LAS TRUN-CAS POR A-HI TAL VEZ — TEOL-VI - DEN PE - ROEN SA-LA-VI - NA NUN-CA.

VLN.

GTR.

PNO.

E.B.

B. Dr.

48

Detailed description: This is a musical score for a song titled 'LA VIESA'. The score is written for a vocal duo (Soprano and Tenor), Violin, Guitar, Piano, Electric Bass, and Bongos. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'LAS TRUN-CAS POR A-HI TAL VEZ — TEOL VI - DEN PE - ROEN SA-LA-VI - NA NUN-CA.' The vocal parts are in G4 and A4. The instrumental parts include a Violin melody, a Guitar accompaniment with chords, a Piano accompaniment with a repeating bass line, an Electric Bass line, and a Bongos line. The score is numbered 48 at the bottom left.